

Fragile Palm Leaves

MS No 6923

Room 2B

sut silakkhan athakathā
cūjavā pāḷi-tō nissya





[illegible]

[illegible]

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines being more densely written than others. The script is characteristic of early modern European handwriting, possibly from the 16th or 17th century. The text is written in a single column, with some lines starting with a large initial letter. The overall appearance is that of a historical document or a page from a manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and characteristic of the period.

Handwritten text in a cursive script, likely Persian or Arabic, covering the main body of the manuscript. The text is densely packed and spans most of the page width.

بسم الله الرحمن الرحيم

بسم الله الرحمن الرحيم

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of approximately 10 lines of text, with some lines being longer than others. The script is dense and flowing, characteristic of historical cursive. There are some small, dark spots or stains on the paper, particularly in the middle section. The overall appearance is that of an old, handwritten document.

Handwritten text in the left margin, possibly a date or a reference number. It appears to be written in the same cursive script as the main text. The text is somewhat obscured by a dark, irregular shape, possibly a stain or a piece of tape. The visible text includes the characters "1111" and "1111".

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, with many ligatures and variations in line height. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines being more densely written than others. There are some large, stylized characters or symbols interspersed within the text, possibly indicating specific sections or important points. The overall appearance is that of a well-preserved but aged piece of historical writing.

Handwritten text in a cursive script, likely a signature or a small note at the bottom right of the page. It is written in a similar style to the main body of text but is more compact and appears to be a personal or identifying mark.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and characteristic of historical cursive. There are several large, dark ink blotches or stains on the page, particularly in the middle section, which may be due to age or damage. The text is written on a light-colored, possibly parchment or paper, background.

Handwritten text in a cursive script, likely a manuscript or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some faint markings and possibly a small signature or stamp at the bottom right.

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some variations in line length. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page, one on the left and one on the right. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, possibly a historical document or letter. The text is written in a single column and appears to be in a historical language, possibly Persian or Arabic. There are several lines of text, with some words written in a larger, bolder script, possibly indicating emphasis or a specific title. The text is somewhat faded and the ink is dark, suggesting it is an old document. There are some small, dark spots or stains on the paper, particularly in the middle section.

Small handwritten mark or character on the left margin.

Handwritten text in a cursive script, likely Persian or Arabic, spanning multiple lines across the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, characteristic of historical manuscript writing. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page. The text appears to be a continuous passage, possibly a letter or a section of a larger work.

بسم الله الرحمن الرحيم
الحمد لله رب العالمين
والصلاة والسلام على سيدنا محمد
الذي جاء به الهدى والبرهان

والله اعلم بالصواب
فمن كان لله
فليكن له
والله اعلم بالصواب

والله اعلم بالصواب
فمن كان لله
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والله اعلم بالصواب

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of approximately 10 lines of text, with some lines being longer than others. The script is dense and flowing, characteristic of historical cursive. There are some small, dark spots or stains on the paper, particularly in the middle section. The overall appearance is that of an old, well-preserved manuscript page.

CC/

6.

2000

بسم الله الرحمن الرحيم
الحمد لله رب العالمين والصلوة والسلام على سيدنا محمد وآله الطيبين الطاهرين

الذين هم خير خلق الله نبيهم وآلهم الطيبين الطاهرين
الذين هم خير خلق الله نبيهم وآلهم الطيبين الطاهرين

الذين هم خير خلق الله نبيهم وآلهم الطيبين الطاهرين
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الذين هم خير خلق الله نبيهم وآلهم الطيبين الطاهرين

Handwritten text in a cursive script, likely Persian or Arabic, covering the main body of the document. The text is arranged in approximately 10 horizontal lines.

⑤

Handwritten text in a cursive script, likely Persian or Arabic, spanning multiple lines across the page. The text is dense and appears to be a continuous narrative or a list of items. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page.

5

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are two large, dark circular marks or holes visible in the center of the page, which may be remnants of binding or damage to the original document. The text is written on a piece of aged, slightly discolored paper.

[illegible]

Handwritten marginalia on the left side, possibly a reference or note.

Main body of handwritten text in a cursive script, spanning multiple lines across the page.

Handwritten text in a cursive script, likely a manuscript or letter. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of historical cursive handwriting. The text appears to be a continuous passage, possibly a narrative or a formal document, written in a language that could be Persian or Arabic based on the script style. There are some dark spots and variations in ink density throughout the text.

20. 2000年10月1日起, 凡在我国境内销售货物的单位和个人, 其销售额中超过100万元的部分, 应按3%的税率缴纳增值税。

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines starting with large, ornate initial letters. The script is dense and flowing, characteristic of historical cursive handwriting. There are some small, dark spots or stains on the paper, particularly in the middle section. The overall appearance is that of a well-preserved but aged piece of paper.

Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across the page. The text is dense and appears to be a continuous narrative or a list of items. The script is written in dark ink on aged, slightly discolored paper. The lines are closely spaced, and the overall appearance is that of a historical manuscript or a personal letter. The text is written in a style that is characteristic of the 18th or 19th century in the region. The ink is dark and the paper has a warm, yellowish-brown tone. The handwriting is fluid and cursive, with many ligatures and variations in line thickness. The text is arranged in approximately 10-12 horizontal lines across the page. The overall impression is one of a well-preserved but aged document.

Handwritten text in a cursive script, likely Persian or Arabic, covering the main body of the page. The text is arranged in approximately 10 horizontal lines.

Handwritten text in the left margin, possibly a reference or note.

Handwritten text in the top right corner, likely a marginal note or page header.

Main body of handwritten text in a cursive script, consisting of approximately 10 lines. The text is densely written and covers most of the page area.

Handwritten text in the bottom left corner, possibly a signature or a reference mark.

Main body of handwritten text, consisting of approximately 10 lines of script. The text is written in a cursive style and includes several large, dark circular ink marks (possibly decorative or as corrections) interspersed throughout the lines.



Handwritten text in the top right corner, likely a title or header.

Main body of handwritten text in a cursive script, consisting of approximately 10 lines. The text is densely written and appears to be a continuous passage.

Handwritten text in the left margin, possibly a reference or note.

[illegible]

1946-1947 年 10 月 1 日 至 1947 年 10 月 31 日

32

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the handwriting and the presence of some larger, more prominent characters that might serve as section markers or headings. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines starting with large, decorative initial letters. The script is dense and flowing, characteristic of historical cursive. There are some faint markings and possibly small symbols interspersed within the text, which may be part of the original document's content or decorative elements. The overall appearance is that of a well-preserved but aged piece of paper with significant historical value.

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. There are several lines of text, with some lines starting with a large, decorative initial letter. The script is dense and flowing, characteristic of historical cursive handwriting. The paper is aged and slightly discolored.

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, characteristic of historical cursive. There are several large, dark ink blotches or holes visible in the middle of the page, which may be damage to the original document or intentional markings. The text is written on a light-colored, aged paper.

Handwritten text in a cursive script, likely Persian or Arabic, covering the main body of the page. The text is arranged in approximately 10 horizontal lines. There are several large, dark circular ink marks or blotches scattered throughout the text, particularly in the middle and lower sections.

Handwritten text in the left margin, possibly a reference or commentary.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words or phrases appearing to be written in a larger, bolder script, possibly indicating a title or a significant section. The handwriting is fluid and characteristic of a specific historical period.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the handwriting and the presence of some larger, more prominent characters that might serve as section markers or initial letters. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are several large, ornate initial letters, possibly 'D' and 'S', which mark the beginning of new sections or paragraphs. The ink is dark, and the paper shows signs of age and wear.

Handwritten marginal note or page number, possibly 'D' or 'S', located on the left side of the page.

[illegible]

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100
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Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 12 horizontal lines across the page. The script is dense and characteristic of early modern European handwriting.

Handwritten text in the left margin, possibly a reference or a note.

Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The script is dense and flowing, characteristic of historical manuscript writing.

Handwritten text at the top of the page, likely a header or title.

Main body of handwritten text, consisting of several lines of script.

Handwritten text at the bottom of the page, possibly a conclusion or signature.

20

Handwritten text in a cursive script, likely Persian or Arabic, spanning the width of the page. The text is arranged in approximately 12 horizontal lines. There are two prominent circular holes or indentations on the page, one near the left margin and one near the right margin, which appear to be from a binding. The ink is dark and the paper is aged and slightly discolored.

(5)

Handwritten text in the top right corner, possibly a date or reference.

Main body of handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and spans most of the page width.

Handwritten marginal note on the left side, first line.

Handwritten marginal note on the left side, second line.

Main body of handwritten text in a cursive script, spanning multiple lines across the page.

Handwritten text in the left margin, possibly a reference or note.

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript.

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Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript.

(2)

$\frac{d}{dt} \left(\frac{\partial L}{\partial \dot{x}} \right) = \frac{\partial L}{\partial x}$

Handwritten text in a cursive script, likely Persian or Urdu, spanning the length of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, located approximately one-third and two-thirds of the way across the page. The script is dense and flowing, with many small loops and flourishes characteristic of the style.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in the left margin, possibly a reference or a note.

Handwritten text in the top right corner, likely a header or marginal note.

Main body of handwritten text in a cursive script, consisting of approximately 10 lines. The text is dense and fills most of the page.

Handwritten text in the bottom left corner, possibly a signature or a reference mark.

Handwritten text in a cursive script, likely Persian or Urdu, covering the main body of the page. The text is arranged in approximately 10 horizontal lines. There are several dark ink blotches or corrections visible throughout the script.

Handwritten marginalia or a small note located on the left side of the page, approximately in the middle vertically.

Handwritten text at the bottom center of the page, possibly a signature or a concluding phrase.

Handwritten text in the top right corner, likely a title or header.

Main body of handwritten text in a cursive script, spanning multiple lines across the page.

Handwritten text in the left margin, possibly a reference or note.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the handwriting and the structure of the lines. There are some small, dark spots or ink blots scattered across the page, which may be due to the age of the document or the writing process. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a section of a larger work. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are some faint markings and what might be small decorative elements or punctuation marks interspersed within the lines of text.

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Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page.

2

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters or specific symbols. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. This section contains several lines of text, including some that are written in a larger, more decorative script, possibly indicating a title or a significant section. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters or specific symbols. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. This section contains a few lines of text, including some that are written in a larger, more decorative script, possibly indicating a title or a significant section. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters or specific symbols. The script is dense and fills most of the page.

12

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some decorative flourishes and a central circular mark. The script is dense and appears to be in a historical language, possibly Arabic or Persian. The text is written in a cursive style, with many loops and flourishes. There are two large circular marks, one on the left and one on the right, which appear to be decorative or part of the text. The text is written in a single line across the page, with some decorative flourishes and a central circular mark. The script is dense and appears to be in a historical language, possibly Arabic or Persian. The text is written in a cursive style, with many loops and flourishes. There are two large circular marks, one on the left and one on the right, which appear to be decorative or part of the text. The text is written in a single line across the page, with some decorative flourishes and a central circular mark. The script is dense and appears to be in a historical language, possibly Arabic or Persian. The text is written in a cursive style, with many loops and flourishes. There are two large circular marks, one on the left and one on the right, which appear to be decorative or part of the text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two large, dark circular marks, possibly holes or ink blots, visible on the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or official stamp at the bottom right.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is arranged in approximately 10 lines, with some lines being more densely written than others. The ink is dark, and the paper shows signs of aging and wear, including two prominent dark spots (possibly holes or stains) near the center of the page.

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and yellowed, with some visible wear and tear. The text is written in a dark ink, possibly iron gall or a similar dark pigment. The overall appearance is that of a historical document or a personal letter.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The text appears to be a continuous narrative or record, with some lines starting with capital letters or initials. The overall appearance is that of an old, well-preserved manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the presence of some bolded or underlined sections that might represent titles or important clauses. The script is dense and fills most of the page.

[illegible]

(5)

Main body of handwritten text in a cursive script, spanning the width of the page. The text is densely packed and appears to be a continuous narrative or record.

Handwritten text in the top right corner, likely a title or page number.

Main body of handwritten text in a cursive script, consisting of several lines of prose.

Handwritten text in the left margin, possibly a commentary or reference.

Handwritten text in the top right margin.

Handwritten text in the middle right margin.

Main body of handwritten text, consisting of approximately 10 lines of script.

Handwritten text in the bottom left margin.

Handwritten text in the top right corner, likely a date or reference.

Handwritten text in the main body of the manuscript, consisting of several lines of cursive script.

Handwritten text in the bottom left corner, possibly a signature or a note.

68

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines showing signs of fading or wear. The script is dense and fills most of the page area.

69

22

Handwritten text in a cursive script, likely Persian or Urdu, covering the main body of the document. The text is arranged in approximately 10 horizontal lines, with some variations in line length and spacing. The ink is dark and the paper is aged and slightly discolored.

Handwritten signature or name at the bottom center of the document, possibly reading "محمد علی" (Muhammad Ali).

Handwritten text in a cursive script, likely a manuscript or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be in a historical or literary context, possibly a letter or a section of a larger work. There are some small, dark spots or holes visible in the paper, particularly in the middle section.

Handwritten text on the left margin, possibly a reference or note.

Main body of handwritten text in a cursive script, spanning multiple lines across the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern European handwriting. There are several large, ornate initial letters, possibly 'M' and 'C', which are decorated with flourishes. The text appears to be a continuous paragraph, though the specific words are difficult to decipher due to the cursive style and fading. The paper is aged and shows some staining and wear along the edges.

[illegible]

850

Main body of handwritten text, consisting of approximately 10 lines of script. The text is written in a cursive style and appears to be a continuous passage.

Handwritten marginal notes or a small section of text on the left side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are several large, stylized initial letters or symbols, possibly indicating the start of new sections or paragraphs. The overall appearance is that of a well-preserved but aged piece of paper with some minor staining and wear along the edges.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of approximately 10 lines of text, with some lines being longer than others. The script is dense and flowing, characteristic of historical cursive. There are some faint markings and possibly small symbols or initials interspersed within the text. The overall appearance is that of a well-preserved but aged piece of paper with a single line of writing.

Handwritten symbol or character on the left margin.

Main body of handwritten text, consisting of several lines of script. The text is written in a cursive style and appears to be a continuous passage. There are some larger, more decorative characters interspersed within the lines.

[illegible]

3

3

Handwritten text at the top of the page, likely a header or title.

Main body of handwritten text, consisting of several lines of script.

Handwritten text at the bottom of the page, possibly a conclusion or signature.

Main body of handwritten text, consisting of approximately 10 lines of script. The text is written in a cursive style and appears to be a continuous passage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines starting with large, decorative initial letters. The script is dense and flowing, characteristic of historical cursive. There are some faint markings and possibly small holes or indentations in the paper, particularly in the middle section. The overall appearance is that of an old, well-preserved manuscript page.

[illegible]

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and characteristic of historical documents. There are two large, dark circular marks or holes visible on the page, one near the center and one towards the right side. The text is written in a dark ink on a light-colored, aged paper.

Handwritten text in the top right corner, possibly a date or reference.

Main body of handwritten text in a cursive script, consisting of approximately 10 lines. The text is densely written and covers most of the page area.

Handwritten text in the left margin, possibly a page number or a reference.

ॐ नमो भगवते वासुदेवाय

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Handwritten text in the top right corner, likely a page or section header.

Main body of handwritten text in a cursive script, spanning multiple lines across the page.

Handwritten text in the left margin, possibly a reference or note.

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Handwritten text in a cursive script, likely a historical document or letter. The text is written in a single column and appears to be in a European language, possibly Italian or Spanish, given the style of the script and the use of certain characters like 'v' and 'u'.

03X0000

Handwritten text in a cursive script, likely Persian or Arabic, covering the main body of the page. The text is arranged in approximately 10 horizontal lines. There are two large black circular ink marks (possibly holes or decorative elements) on the page, one near the center and one towards the right side.

Small handwritten mark or character on the left margin.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines starting with a large, ornate initial letter. The script is dense and flowing, characteristic of historical cursive. There are some faint markings and possibly small circles or dots interspersed within the text, which could be decorative elements or part of the original content. The overall appearance is that of a well-preserved but aged piece of paper with significant historical value.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two large, dark circular marks, possibly ink smudges or holes, visible in the middle section of the text. The text appears to be in a historical language, possibly Persian or Arabic, given the style of the script and the use of certain characters.

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Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct dark spots or holes visible in the center of the page, possibly from binding or damage. The script is dense and fills most of the page area.

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Handwritten text in the top right corner, likely a title or header.

Main body of handwritten text, consisting of approximately 10 lines of dense script.

Handwritten text in the bottom left corner, possibly a signature or date.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines starting with a large, ornate initial letter. The script is dense and flowing, characteristic of historical cursive handwriting. There are some small, dark circular marks or holes visible in the paper, possibly from binding or damage. The overall appearance is that of a well-preserved but aged piece of historical writing.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

[illegible]

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, characteristic of historical cursive. There are several large, stylized initial letters or symbols at the beginning of certain lines, possibly indicating the start of a new section or a specific type of text (e.g., a list or a formal address). The paper is aged and shows some staining and wear.

Handwritten text in the top right corner, likely a date or reference.

Main body of handwritten text in a cursive script, spanning most of the page.

Handwritten text in the left margin, possibly a page number or note.

Handwritten text in a cursive script, likely Persian or Arabic, covering the main body of the document. The text is arranged in approximately 10 horizontal lines.

Main body of handwritten text, consisting of approximately 10 lines of script. The text is written in a cursive style and includes several decorative elements, such as a large circular ornament in the middle and a series of small, repeating symbols (possibly 'o' or 'u') in the lower middle section.

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✓ 2.2.2

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing to be underlined or separated by small gaps. The handwriting is characteristic of a historical cursive style, possibly from the 16th or 17th century. There are two prominent dark circular marks, possibly holes or ink blots, on the page. The text is written in a single column, with some lines starting with a small decorative flourish or initial. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in a cursive script, likely a manuscript. The text is written on a single line across the page. The script is dense and flowing, with many ligatures and flourishes. The ink is dark, and the paper is aged and slightly discolored. The text appears to be a continuous passage, possibly a letter or a section of a larger work. There are some small, dark spots or marks on the page, possibly from the original document or the scanning process.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters or decorative initials. The script is dense and fills most of the page.

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Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text in a cursive script, spanning multiple lines across the page.

Handwritten text in the bottom left corner, possibly a signature or page number.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the handwriting and the presence of some distinct markings or symbols.

Handwritten text in the top right corner, likely a title or reference.

Main body of handwritten text, consisting of approximately 10 lines of script. The text is written in a cursive style and appears to be a continuous passage.

Handwritten text in the bottom left corner, possibly a signature or a page number.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some variations in line height and spacing. There are two prominent dark circular marks, possibly ink blots or holes, located in the middle of the page, one on the left and one on the right. The paper appears aged and slightly discolored.

ပုဂံပြင် ဘုံသမုဒ္ဒသောလ

၆. ပြည်သူ့လူမှု ဖြစ်ထူထောင်မှု

သတိပဋ္ဌာန်

ကောသလဝေဒနာစာ/ပထမသော/ပုဂံ

1. مقدمة
 2. أهداف البحث
 3. أهمية البحث
 4. نطاق البحث
 5. الأساليب المستخدمة
 6. النتائج
 7. الخلاصة
 8. المراجع
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 10. ملاحظات
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مجلسه اول در تاریخ ۱۳۰۲/۱۲/۱۵

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23

Handwritten text in the top right corner, possibly a date or reference.

Main body of handwritten text in a cursive script, likely a historical document or letter. The text is densely packed and spans most of the page width.

Handwritten text in the left margin, possibly a page number or a reference.

[illegible]

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Handwritten text on the left margin, possibly a reference or note.

Main body of handwritten text in a cursive script, spanning multiple lines across the page.

Handwritten text in the top right corner, likely a title or header.

Main body of handwritten text in a cursive script, consisting of approximately 10 lines. The text is densely written and appears to be a continuous passage.

05

Abstract

63X

Handwritten text in a cursive script, likely a manuscript or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are several large, stylized initial letters or decorative elements interspersed throughout the text, including a prominent 'K' or 'G' shape in the upper right and a large 'S' or 'Z' shape in the lower right. The text appears to be in a historical or literary context, possibly a Persian or Arabic manuscript.

Handwritten text in the top right corner, likely a title or reference.

Handwritten mark or symbol on the left margin.

Main body of handwritten text in a cursive script, spanning multiple lines across the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be a continuous narrative or a list of items, but the specific words are difficult to decipher due to the cursive style and the age of the document. There are some larger, more distinct characters or symbols interspersed within the lines of text, possibly indicating section breaks or specific terms. The overall appearance is that of a well-preserved but aged piece of historical writing.

Journal **Page No.**

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two large, dark circular marks, possibly holes or ink blots, visible on the page. The text appears to be in a historical language, possibly Latin or a related European script.

Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text in a cursive script, spanning multiple lines across the page.

Handwritten mark or symbol on the left margin, possibly a page number or decorative element.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines being more densely written than others. There are two prominent circular marks or holes in the paper, one near the center and one towards the right side. The script is highly stylized and difficult to decipher without specialized knowledge of the language or dialect used.

Handwritten text in a cursive script, likely Persian or Urdu, covering the main body of the page. The text is arranged in approximately 10 horizontal lines. There are some ink blots and variations in line spacing.

Handwritten mark or symbol on the left margin, possibly a decorative element or a reference mark.

Handwritten text in the top right corner, possibly a date or page number.

Handwritten text in the top left corner, possibly a title or header.

Main body of handwritten text, consisting of several lines of script.

Bottom section of handwritten text, possibly a conclusion or signature.

Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines. The text is written on aged, slightly discolored paper. There are two prominent circular holes or indentations in the center of the page, suggesting it was once bound in a book. The script is dense and flowing, with some words appearing to be underlined or emphasized. The overall appearance is that of a historical manuscript or a page from an old book.

Journal of Management Education 30(6)p. 789-804
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<http://www.sagepub.com/journalsPermissions.nav>

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The text appears to be a continuous narrative or record, with some words and phrases being more prominent than others. The overall appearance is that of a well-preserved but aged historical document.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with large, decorative initial letters. The script is dense and fills most of the page.

Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text in a cursive script, consisting of several lines. The text is densely written and appears to be a continuous passage.

Small handwritten mark or signature on the left margin.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines starting with large, decorative initial letters. The script is dense and fills most of the page.

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of approximately 10 lines of text, with some lines being longer than others. The script is dense and flowing, characteristic of historical cursive. There are some faint markings and possibly small symbols or initials interspersed within the text. The overall appearance is that of a well-preserved but aged piece of paper with a single line of text.

Handwritten text in the top right corner, possibly a date or reference.

Main body of handwritten text in a cursive script, spanning most of the page width.

Handwritten text in the left margin, possibly a page number or note.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines starting with large, ornate initial letters. The script is dense and flowing, characteristic of historical cursive. There are some small, dark circular marks or holes visible in the paper, possibly from binding or damage. The overall appearance is that of a well-preserved but aged piece of historical writing.

[illegible]

Main body of handwritten text, consisting of several lines of script. The text is written in a cursive style and appears to be a continuous passage. There are two large circular holes visible in the center of the page, likely from binding.

Handwritten marginal note or signature on the left side.

7. 1990-1991

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[illegible]

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, characteristic of historical cursive. There are several large, ornate initial letters, possibly marking the beginning of new sections or paragraphs. The paper is aged and shows signs of wear, including discoloration and some staining. The text is written in a dark ink, and the overall appearance is that of a well-preserved but old document.

32

Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text, consisting of approximately 10 lines of dense script. The text is written in a cursive style, typical of historical documents. There are several large, dark circular marks (possibly ink blots or decorative elements) interspersed within the text.

Small handwritten mark or symbol on the left margin.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters or decorative initials. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the handwriting and the presence of some larger, more prominent words or phrases that might serve as section markers or headings. The overall appearance is that of a well-preserved but aged piece of historical writing.

1947

Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text in a cursive script, consisting of several lines of dense writing.

Handwritten text in the top left corner, possibly a title or reference.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged, with visible wear and discoloration along the edges.

Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text, consisting of approximately 10 lines of dense script. The text is written in a cursive style, likely a historical form of a European language. There are several large, dark ink blotches or stains on the left side of the page, partially obscuring the text. The script is dense and fills most of the page area.

Handwritten marginal notes on the right side of the page, including a large initial 'ن'.

Main body of handwritten text in a cursive script, consisting of approximately 10 lines. The text is densely written and covers most of the page area.

Handwritten marginal notes on the left side of the page, including a large initial 'ن'.

Handwritten marginal notes on the left side of the page, including a large initial 'O'.

Main body of handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and spans most of the page width.

Handwritten marginal notes on the top right side of the page.

Handwritten marginal notes on the bottom right side of the page.

Handwritten text in the top right corner, possibly a date or page number.

Main body of handwritten text in a cursive script, likely a historical document or letter. The text is densely packed and spans most of the page width.

2. Training

[illegible]

OK

9

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 10 horizontal lines across the page. The script is dense and characteristic of early modern European handwriting. There are some ink blots and variations in line spacing, suggesting a handwritten nature. The text appears to be a formal or legal document, possibly a contract or a record of a transaction, given the structured layout and the use of some specific terms or symbols.

Handwritten text in the top right corner, likely a marginal note or a small section header.

Main body of handwritten text in a cursive script, spanning most of the page width. It contains several lines of text with some larger, possibly decorative or emphasized, characters interspersed.

Handwritten text in the top left corner, possibly a marginal note or a small section header.

Handwritten text in the bottom right corner, likely a marginal note or a small section header.

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, characteristic of historical cursive. There are several large, stylized initial letters or markers that stand out from the rest of the text. The paper is aged and shows signs of wear, including discoloration and some staining. The text is written in a dark ink, possibly iron gall or a similar historical pigment. The overall appearance is that of a well-preserved but clearly antique document.

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. There are several lines of text, with some lines starting with decorative initials or symbols. The script is dense and characteristic of historical Arabic or Persian manuscripts. The text is written on a piece of aged, slightly discolored paper. There are some small dark spots and a larger stain on the right side of the page. The overall appearance is that of a well-preserved but aged historical document.

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683

بسم الله الرحمن الرحيم
الحمد لله رب العالمين
والصلاة والسلام على سيدنا محمد
الذي جاء به الهدى والبرهان
والله اعلم بالصواب
الحمد لله رب العالمين
والصلاة والسلام على سيدنا محمد
الذي جاء به الهدى والبرهان
والله اعلم بالصواب

100

(23)



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1999

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be a continuous narrative or a list of items, possibly related to a historical event or a collection of records. The handwriting is characteristic of a specific historical period, possibly the 16th or 17th century, based on the style of the letters and the overall appearance of the document. The text is written in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be a continuous narrative or a list of items, possibly related to a historical event or a collection of records. The handwriting is characteristic of a specific historical period, possibly the 16th or 17th century, based on the style of the letters and the overall appearance of the document.

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6.3

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www

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2008

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Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is dense and appears to be a continuous narrative or a list of items. There are several large, stylized characters or symbols interspersed within the text, possibly serving as section markers or decorative elements. The script is written in dark ink on aged, slightly discolored paper.

Handwritten notes in the left margin, possibly indicating a page or section number.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and characteristic of early modern European handwriting. The document appears to be a letter or a formal record, given the structured nature of the text and the use of certain phrases that might be titles or salutations. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely Persian or Arabic, covering the majority of the page. The text is arranged in approximately 10 horizontal lines. There are several large, dark ink blotches or stains on the right side of the page, obscuring some of the text. The script is dense and flowing, characteristic of historical manuscript writing.

۵۰

Handwritten text in a cursive script, likely Persian or Arabic, located in the lower left quadrant of the page. It appears to be a separate line or a continuation of the main text, possibly a signature or a date.

Handwritten notes in the top right corner, possibly a title or reference.

Main body of handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and spans most of the page width.

Handwritten notes in the bottom right corner, possibly a signature or date.

③

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of terms like "court" and "order". The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text is written in a cursive script, likely a historical document or manuscript. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of terms like "court" and "order". The script is dense and fills most of the page, with some lines showing signs of fading or wear.

51

Handwritten text in a cursive script, likely Persian or Arabic, covering the majority of the page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some variations in line spacing. There are some dark spots and ink bleed-through visible on the paper.

Small handwritten text or signature located in the bottom right corner of the page, possibly indicating the author or a date.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

(101)



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600

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ဟူသောအခါ... (The text is a continuous Burmese inscription in a cursive script, likely a historical document or manuscript. It contains numerous characters and some punctuation marks like dots and circles. The text is written on a single line across the page.)

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သို့ဝသိုးဖွားလေမျှား

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Handwritten text in Devanagari script, likely a manuscript or document. The text is dense and covers most of the page.

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[illegible]

ရွှေစင်္ကြာတံဆိပ်ပါး

[illegible]

မင်းစိုးညီတော်တို့၏ ဦးစီးမှုဖြင့်

